



Point of View

Animated/Live-Action Short Film Program

Grades 5-8 (Ages 10-14)

90 minute program includes media education

All world language films will be screened with English subtitles.

Discover an alternate world of films in rhymed verse, each featuring a quirky narrator's point of view – that of the outsider. In one film, the hero goes beyond what is expected of him and a sweet surprise is in store. In another film, narrated by Alan Rickman, Rupert discovers he can't cut himself off from everyone, just yet. In the Oscar-winning films, "The Lost Thing" and "Morris Lessmore", the heroes make a wordless connection to creatures other than themselves, with a big results. Compare and contrast – what do these dreamers have to tell us about new outlooks?

Films from Australia, England, Iran, and the US.

Themes: Point of view, narration, genre (poems, fantasy, science fiction, adventure, futuristic/dystopia, folktale).
Style (rhymed verse). Feelings, paying it forward.



Pictured: *The Lost Thing*

Films Screened:

Emmeline
The Boy with Chocolate Fingers
Junk
The Boy in the Bubble
The Cunning Tailor and the Young Man
The Lost Thing
The Fantastic Flying Books of Mr Morris Lessmore

- \$6 per student (25 student minimum)
- Teachers/chaperones free
- Screenings at Facets Multi-Media in Lincoln Park 1517 W. Fullerton Ave., Chicago, IL 60614
- In-school screening option also available
- Curriculum aligned with Common Core Standards provided prior to screenings

