



YOUNG
FILMMAKERS

2014
OFFICIAL
ENTRY
FORM

The 31st Annual

Chicago  **International**
Children's
Film Festival

LIGHTS, CAMERA, ACTION!

YOUNG FILMMAKERS (AGES 6-14, AGES 15-18) ENTRIES, RULES AND REGULATIONS

WHO WE ARE: The Chicago International Children's Film Festival (CICFF) is the largest annual, competitive film festival in North America, screening and awarding prizes for the best kids' films from around the world. Last year, the CICFF showed 288 films from 47 different countries, including three separate programs of short films made by kids!

WHAT WE DO: We show films that are made for (and by) young people. We accept all kinds of productions: animated films, live-action films, funny films, sad films, artsy films, documentary films and serious films. A Selection Committee made up of children, filmmakers, and teachers views all entries received by our deadline and recommends films for screening and competition. Three separate juries of 60 children and teens watch all of the competition films and decide who is going to win.

WHY YOU NEED TO CONTACT US! If you're a young filmmaker with a film that's ready to hit the big screen, send it to us. If accepted, it will be shown with other kid-produced films in a real theater to hundreds of other kids— many of them filmmakers just like you!

WHO CAN COMPETE? We're looking for young filmmakers, aged 6-14 or 15-18, who have made their own films/videos and would like a chance to have their work screened at the 2014 Festival. Submitting your work is absolutely free! (If you're over 18, download the adult entry form instead at www.cicff.org.)

WHAT CAN YOU WIN? Selected films compete for the Best Child-Produced Prize and Best Youth-Produced Prize. All films made by young filmmakers will be judged by either a children's jury for filmmakers ages 6-14, or a youth jury for filmmakers ages 15-18. There will be a first and a second place award from each jury. Awards are given in the form of certificates.



READY?

HOW DO YOU KNOW IF YOUR FILM IS RIGHT FOR OUR FESTIVAL? HERE ARE SOME GUIDELINES:

- ▶ The whole film must be your work, with very little adult help. It's okay if an adult supervised, as long as you came up with the ideas and created the film.
- ▶ Films have to be new, made in 2012, 2013 or 2014.
- ▶ Very important: Films must be available in a format that we can show.

If you're submitting your film, it must be in one of these formats:

- ▶ DVD
- ▶ Upload your film to YouTube and provide us with the link. (You must provide the link directly to the video you are submitting, not to your channel.)

Submit your film **ONLY** if you can provide a copy of it in one of these two formats. Vimeo not allowed.

GET SET ...

DOES YOUR FILM MEET THOSE GUIDELINES? IF SO, COLLECT THE FOLLOWING STUFF FOR YOUR ENTRY:

- ▶ Completed Young Filmmaker's Entry Form signed by parent or guardian. (One form per film. You can mail us a printed copy. Forms are available on our website as PDF downloads: www.cicff.org.)
- ▶ YouTube link for your uploaded video OR a DVD of your film. (Label the DVD with your film's title. Put only one film per disk. Putting more than one film on a disk will disqualify your entry.)
- ▶ A short biography: tell us a little about yourself and how many movies you have made in the past!
- ▶ 2 images from your film. (E-mail to <filmreg@facets.org>.)

GO!

SEND YOUR FILM AND ALL THE STUFF IN THE CHECKLIST TO:

Chicago International Children's Film Festival
c/o Facets
1517 W. Fullerton Ave.
Chicago, Illinois 60614 USA

When sending anything by e-mail, the address is <filmreg@facets.org>.

THEN WHAT HAPPENS? We'll let you know by August 31st, 2014 whether your film has been selected for the festival. (Your DVD and other materials for entry, accepted or not, will **NOT** be returned.)

If your film has been chosen, you'll get more details in August. We need to have the final screening copy of your film by September 16, 2014.

DON'T BE LATE!

May 31st, 2014 is the entry deadline.
Entry must be postmarked by this date.

GOOD LUCK!

THE 31ST ANNUAL
CHICAGO INTERNATIONAL
CHILDREN'S FILM FESTIVAL
OCTOBER 24 TO NOVEMBER 2, 2014

YOUNG FILMMAKERS ENTRY FORM

PLEASE TYPE OR PRINT CLEARLY. THIS IS OUR ONLY SOURCE FOR CONTACT INFORMATION, SO IF WE CAN'T READ IT, WE CAN'T FIND YOU TO TELL YOU WHETHER YOUR FILM HAS BEEN ACCEPTED!

VERY IMPORTANT: USE ONE ENTRY FORM FOR EACH SUBMISSION. IF YOU SEND ONE ENTRY FORM, BUT THERE'S MORE THAN ONE FILM ON YOUR DVD, THE ENTRY WILL BE DISQUALIFIED.

INFORMATION ABOUT YOUR FILM

Title (in English): _____

Title (in original language): _____

Where (in what country) did you make the film? _____

Does this film have any spoken dialogue? Check yes _____ or no _____

If you checked yes, what language is spoken in the film? _____

*** IF YOUR FILM IS IN A LANGUAGE OTHER THAN ENGLISH, IT MUST BE SUBTITLED.**

What year did you make this film? (2012, 2013 or 2014 only): _____

How old were you when you made it? _____

How long is this film? (in minutes): _____

If you've made films before, how many? _____

If your film is selected, how should your name appear on your certificate?



How did you hear about our festival? _____

Write a paragraph telling us what your film is about. (Important: This section must be completed.) _____

What kind of film/video are you entering? (Check at least one box.)

- Animation
- Live-action
- Documentary
- Made-for-t.v. (such as a cable access or school program)

Final festival format* to be screened, if selected:

- DVD (NTSC Zone 1 or All-Region)
- DVD (PAL)

***IMPORTANT:** By signing the participation agreement, you agree to provide the festival with one of these "final festival formats." If you cannot provide one of these, your movie is not eligible.

Format of preview tape sent with entry:

- DVD (NTSC Zone 1 or All-Region)
- DVD (PAL)
- YouTube Link: _____

(Please remember to provide the link directly to the video, not to your channel.)
(Vimeo not accepted.)

INFORMATION ABOUT YOU

If you have more than one phone or fax number, please list them all.
Include country and/or city codes for phone numbers and addresses outside the U.S.

Remember: Print Clearly!!!

Your Primary Contact (a parent, guardian, or teacher):

Name: _____

Street: _____

Street (continued): _____

City, State: _____

Zip Code: _____

Country: _____

Relationship: _____

Telephone #: _____

Fax #: _____

E-mail: _____

Director (this is you!)

Name: _____

Street: _____

Street (continued): _____

City, State: _____

Zip Code: _____

Country: _____

Telephone #: _____

Fax #: _____

E-mail: _____

All entries and entry fees must be postmarked (complete with film, entry form, and all the stuff on the checklist) by May 31st, 2014.

PARTICIPATION AGREEMENT

By signing below, you agree that:

1. All the information you provided on this entry form is true and accurate.
2. The film you're submitting is truly the work of a kid or teen, with little or no adult input.
3. If accepted, you can provide a copy of your film in one of the accepted screening formats (see above) by no later than September 16, 2014.
4. The CICFF can use images from your film in its publicity and on its website.

Signing this document indicates that you have read, understand, and agree to the above Participation Agreement as well as the Rules and Regulations of the Festival.

Signature: _____

Print Name: _____

Date: _____



MAIL ENTRY FORM, PREVIEW DVD, AND SUPPORTING MATERIALS
(clearly labeled with film title) TO:

Chicago International Children's Film Festival

c/o Facets

1517 W. Fullerton Ave.
Chicago, Illinois 60614 USA

All entries must be postmarked by May 31, 2014 to be considered.

ENTRY FORM CHECKLIST: Did you include the following with your entry?

- ✓ Signed and completed Young Filmmaker's Entry Form. (One form per film)
- ✓ A DVD of your film, labeled with title of your film (One film per DVD) or a YouTube link to your film.
- ✓ A short paragraph about you.
- ✓ 2 images from your film (by e-mail).

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