

From the Chicago International Children's Film Festival

Festival Films on the Academy Awards Shortlists

Once again, several films from the Chicago International Children's Film Festival have received recognition by the Academy of Motion Picture Arts and Sciences. Two short films from the 2011 Festival, *Specky Four-Eyes* and *The Fantastic Flying Books of Mr. Morris Lessmore*, have been included on the shortlist for Best Animated Short Film, and one film from 2010, *The Road Home*, is on the shortlist for Best Live-Action Short Film.

Since the winners of our Adult Jury's best animated and live-action short film categories are automatically eligible for Oscar consideration, we closely follow the Academy Award announcements and are delighted that these three wonderful films are receiving this recognition.

All three films were recognized with awards from the Chicago International Children's Film Festival as part of the Festival's Closing Night Awards Ceremony during the year they were presented:



The Fantastic Flying Books of Mr. Morris Lessmore



Specky Four-Eyes

The Fantastic Flying Books of Mr. Morris Lessmore (William Joyce and Brandon Oldenburg) received first prize from the Adult Jury and second prize from the Children's Jury in the animated short film category at the 2011 Festival.

Specky Four-Eyes (Jean-Claude Rozec) received **second prize** from the Adult Jury in the animated short film category at the 2011 Festival.

The Road Home (Rahul

Gandotra) received **first prize** from the Adult Jury in the live-action short film category in 2010 when the film screened at the Festival.

The Academy Award nominations will be announced tomorrow morning, on Tuesday, January 24th. We hope to see our Festival friends included among the nominees!

Our best wishes and congratulations go out to all those involved in the making of these films.



The Road Home



Jean-Claude Rozec, director of *Specky Four-Eyes*: "It was a great honor for me to be rewarded at the CICFF, especially since the other selections were of very high quality. With Specky Four Eyes, I tried to create the type of film for children that I loved to see when I was little, so I am particularly pleased that the Chicago public has shared a desire for this kind of cinema, and the prize was the best encouragement I could have. I hope I will come back another day, with another film!"



Rahul Gandotra, director of *The Road Home*: "The Chicago International Children's Film Festival is more than just a traditional festival; it takes your film to children and sometimes to their schools! Not only will you get firsthand experience of how children react to your film, you'll also get to field their questions and get immediate, honest feedback. That alone is worth the price of the festival!"

For more information about the Festival, visit www.facets.org/kids

Academy's Shortlist for Animated Short Film Academy's Shortlist for Live Action Short Film 2011 Chicago International Children's Film Festival awards list 2010 Chicago International Children's Film Festival awards list

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Facets Multi-Media, Inc. | 1517 W. Fullerton Ave. | Chicago | IL | 60614