



Merci!

# Field Trip Schedule

**October 24 - November 2**

Plus Extended Festival Dates

Facets Children + Youth Presents  
*The 31st Annual*

# Chicago International Children's Film Festival

Facets.org



# We can't wait to see you and your students at this year's Fest!

**Join us** for our 31st Anniversary and give your classroom a boost with our diverse selection of curriculum-supported films from every corner of the globe that will encourage your students to explore world cultures, language studies, creative arts, social studies, history, literature and more.

Each year, the Chicago International Children's Film Festival welcomes over 30,000 Chicago-area children, adults, and educators. Over 100 filmmakers, media professionals, and celebrities lead pre- and post-screening discussions and interactive workshops to help make media an enriching and participatory experience for Chicago-area kids.

## A Field Trip to the Fest

It's easy: The grade recommendations will help you select the best screenings for your students, and the films are scheduled and screened at times and locations all around the Chicago-land area. For additional screening options, we offer Extended Festival dates so you can easily plan a field trip that best fits your schedule during the average school day.

**Educator Resources:** A free comprehensive curriculum with learning and assessment plans aligned with Common Core Standards is provided to all groups.

**Unique Access:** Pre- and post- screening discussions with the filmmakers themselves, led by trained media education professionals, dig deeper into the film's themes, storytelling, and production.

Just one film program gives you and your students weeks of exciting and thought-provoking material for discussion, writing assignments, and follow-up exercises.



Speed Dating

## Educator Resources

### COMPREHENSIVE CURRICULUM

A free comprehensive curriculum with learning assessment plans aligned with Common Core Standards is provided electronically to all groups prior to your screening date.

### MEDIA EDUCATION

Stimulating pre- and post-film discussions are led by the Festival's trained media educators for every screening. The Festival also welcomes dozens of international filmmakers who lead interactive Q&As following many screenings. Please make sure to schedule an additional 15 minutes for the pre- and post-screening discussions.

**The festival's film programs are aligned with the new Common Core Standards, addressing skills in areas such as:**

### LANGUAGE ARTS

Reading, Writing, Speaking, Listening, and Critical Thinking

### SOCIAL SCIENCE/HISTORY

Heritage, Global Cultures, and Cross-Cultural Understanding

### FINE ARTS

Film/Media, Principles of Art, Music, Theatre, and Movement

### SOCIAL / EMOTIONAL

Values Clarification, Character Building, and Empathy Development

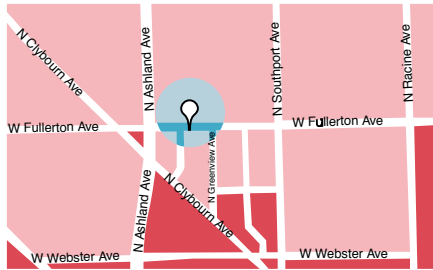
### FOREIGN LANGUAGES

World Languages, Culture, and Geography

### SCIENCE

Scientific Inquiry, Concepts, and Technology in Society

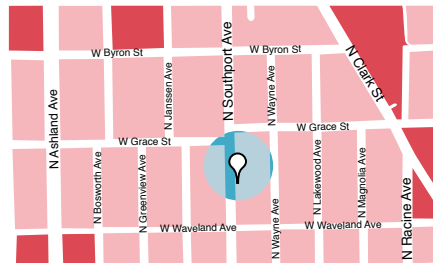
**Facets**



**1517 W. Fullerton Ave., Chicago**

Facets is located one block east of Ashland on Fullerton. Unmetered street parking.

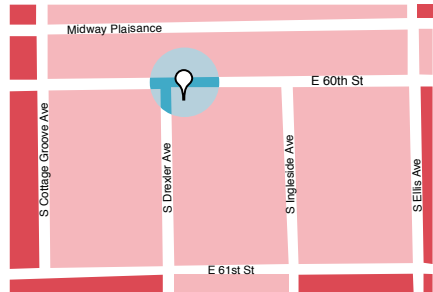
**Music Box Theatre**



**3733 N. Southport Ave., Chicago**

The Music Box Theatre is located north of Addison on Southport. Metered street parking.

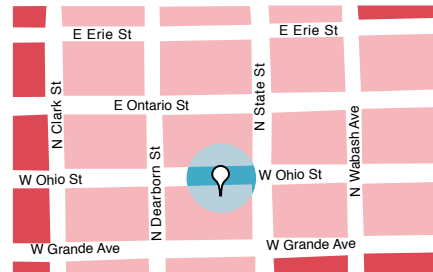
**Reva and David Logan Center for the Arts**



**915 E. 60th St., Chicago**

The Logan Center for the Arts is located in the Hyde Park neighborhood on the University of Chicago campus, south of the Midway Plaisance. Street and ramp parking.

**Instituto Cervantes**



**31 W. Ohio St., Chicago**

Instituto Cervantes is located on Ohio between Dearborn and State. Ramp parking.

**Contact:** Jenny Grist

**Email:** fldtrips@facets.org

**Phone:** 773-281-9075 ext. 3009

Hours of operation: 9am – 5pm

Monday through Friday

**Fax:** 773-929-0266

**Website:** Facets.org/kids

**Prices**

\$6 per child for groups of 25 or more (\$7 for groups under 25).

Group leaders and chaperones attend for free based on an approximate 10:1 ratio of students to teachers. Fees may apply for additional chaperones.

**Payment options** include all major credit cards, school checks, cash, and purchase orders.

- Make checks payable to Facets Multi-Media, Inc.
- A deposit of 30% is required to confirm your reservation and is due upon receipt of invoice.
- Deposit refunds are only available to groups who cancel 10 business days before their attendance date.

Groups should arrive at the theater 15 minutes before showtime for seating (larger groups of 200 or more should arrive 20 minutes before showtime). Screenings will not be delayed for late groups regardless of size or circumstance. The school or organization is responsible for all transportation arrangements.

**Refreshments**

\$3 each. Refreshment packages (16oz. popcorn and soda) are available at Facets location only and must be ordered with the Field Trip Coordinator at the time of your reservation.



Class of Fun Goes Camping

# Group Registration Form

Name \_\_\_\_\_

School/Organization \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Work phone \_\_\_\_\_ Cell phone \_\_\_\_\_ Home phone \_\_\_\_\_

It can be difficult to contact teachers during business hours—personal numbers are a big help.

E-mail \_\_\_\_\_ Fax \_\_\_\_\_

Other contact (name & number) \_\_\_\_\_

At school or organization

## Group Information

Number of children in group \_\_\_\_\_ Age range \_\_\_\_\_ Grade \_\_\_\_\_

Number of adult chaperones \_\_\_\_\_

Teachers and adult chaperones are admitted free of charge. There should be one chaperone per 10 children. Fees may apply for additional chaperones.

## Screening Information

Festival Screenings: October 24 - October 31       Extended Festival Screenings: Weekdays, October 20 - 23 & November 3 - 26

Date \_\_\_\_\_ Day of the week \_\_\_\_\_ Time \_\_\_\_\_

Program \_\_\_\_\_

- YES, I'd like subtitles of foreign-language films to be read aloud.  
 NO, I do not want subtitles of foreign-language films to be read aloud.

Facets media educators read the English subtitles of foreign-language films aloud in programs for Pre-K through 2nd Grade (ages 2-8). If your students would benefit from subtitles being read aloud (programs for older ages) or not being read aloud (programs for younger ages), please let us know. Should your group require special seating arrangements please alert the group sales coordinator at the time of booking.

## Locations

- Facets** — 1517 W. Fullerton Ave., Chicago  
 **Music Box Theatre** — 3733 N. Southport Ave., Chicago  
 **Reva and David Logan Center for the Arts** — 915 E. 60th St., Chicago  
 **Instituto Cervantes** — 31 W. Ohio St., Chicago

## Refreshments

Refreshment packages (16oz. popcorn & soda) are available at Facets location ONLY and must be reserved with the Field Trip Coordinator in advance. Packages are \$3.00 per person (students & chaperones).

Number of refreshment packages: \_\_\_\_\_ @ \$3.00 each = \$ \_\_\_\_\_

Refreshment restriction notes (no caffeine, etc.): \_\_\_\_\_

## Group Numbers & Pricing

Groups 25+ \_\_\_\_\_ @ \$6.00 = \$ \_\_\_\_\_

Groups of less than 25 \_\_\_\_\_ @ \$7.00 = \$ \_\_\_\_\_

Chaperones \_\_\_\_\_ = Free\*

Additional chaperones \_\_\_\_\_ @ \$9.00 = \$ \_\_\_\_\_

Refreshment packages \_\_\_\_\_ @ \$3.00 = \$ \_\_\_\_\_

\*Free chaperones are based on an approximate 10:1 ratio of students to teachers. Fees may apply for additional chaperones.

**Total** = \$ \_\_\_\_\_

**Deposit due** (30% of ticket total) = \$ \_\_\_\_\_

**Balance** (due day of screening) = \$ \_\_\_\_\_

## Payment Information

Payment Method (check one):

Check/Cash  MasterCard  Visa   
Amex  Discover

Credit Card Number: \_\_\_\_\_

Expiration Date: \_\_\_\_\_

Name on Card: \_\_\_\_\_

## Group Screening Agreement

- Make checks payable to Facets Multi-Media, Inc.
- A deposit of 30% is required to confirm your reservation and is due upon receipt of invoice.
- Deposit refunds are only available to groups who cancel 10 business days before their attendance dates.
- Groups should arrive at theater 15 min. before showtime for seating.
- Screenings will not be delayed for late groups regardless of size or circumstance.
- School or organization is responsible for all transportation arrangements.

I (signature) \_\_\_\_\_ of (school or group) \_\_\_\_\_

verify that I am authorized to book a program and understand all of the policies outlined above.

## Reading the Schedule

### Recommended Grade Ranges

All programs are listed with grade recommendations. These are offered as a general guideline only. Symbols are used to mark programs that contain profanity (P), violence (V), or mature themes (M) relative to the suggested grade range of the program.

GRADE RANGE **PK K** | 2 3 4 5 6 7 8 9 10

P V M

### Filmmaker Appearances - Screening Discussions

Post-screening discussions will be led by a trained media education professional for all field trip screenings. The Festival also welcomes dozens of international filmmakers who will provide unique insights and allow students to dig deeper into the film's themes, storytelling, and production. If a filmmaker is present for their screening, a Q&A will follow at the end of the program.

### Subtitles? No Problem!

All films are presented in their original languages with English subtitles unless otherwise indicated. For Pre-K through 2nd Grade programs, the subtitles are read aloud by media educators.



## Extended Festival

Do you like a program or film but the listed time doesn't fit your schedule? From October 20 to October 23 and November 3 to November 26, you can reserve a date, time, and location that works better for your group. Simply contact our Field Trip Coordinator Jenny Grist via email ([fldtrips@facets.org](mailto:fldtrips@facets.org)) or phone (773-281-9075 ext. 3009) and she can help you with your reservation.



Silent



GRADE RANGE **PK K** | 2 3 4 5 6 7 8 9 10 +

## Best Mates with Monsters, Mammals, and Matryoshkas

Facets  
Monday, October 27 | 9:45AM. 75 min.



Make new friends and keep the old? Easy peasy! Getting along with someone different and sharing experiences is at the top of the list with the characters in these short films. In one film, the smallest Russian doll wants to explore and make new acquaintance with the other members of the toy community, only if they can come together on a project. "Using your words" and expressing viewpoints couldn't be easier for the characters in this animated shorts program!

Relax | USA ▶ Little Bird and the Squirrel | Switzerland ▶ Little Hedgehog | Belgium/France ▶ Dimitri: "The Collection of Peanuts" | France/Belgium/Switzerland ▶ The Show with the Mouse: "Good Night, Carola" | Germany ▶ Kalle Kran | Sweden ▶ The Duckling Gets a Cookie | USA ▶ Tip the Mouse: "You're Not My Friend Anymore" | Germany/Italy ▶ Mops & Ollie | Denmark ▶ Little Matryoshka | Turkey

Themes Getting along; Sharing; Empathy



GRADE RANGE **PK K** | 2 3 4 5 6 7 8 9 10 +

## Wondrous Weirdness

Facets  
Tuesday, October 28 | 9:45 AM. 75 min.



When it's time for the sheep shearing, one lamb has its own style that sure sets it apart from the herd. And a bleat that is offbeat, to boot! Does she have to follow the crowd like a ... sheep? In another film, space alien Wombo has landed in an unfamiliar setting – and must figure out whether it's a good idea to just blend in. The characters in this collection know that while it's important to fit in, it's also okay to be different!

Zebra | Germany ▶ Lambs | Germany ▶ There's No Place Like Home | South Africa ▶ Spiny Shiny Grocery Store | Taiwan ▶ Decorations | Japan ▶ Wombo | Germany ▶ Spot and Splodge Do Earstanding | Sweden ▶ Little Ruddy | Latvia ▶ Little Matryoshka | Turkey

Themes Identity; OK to be different



GRADE RANGE **PK K** | 2 3 4 5 6 7 8 9 10 +

## Teams Take on Trouble

Facets / Theater 2  
Wednesday, October 29 | 10:15AM. 75 min.



"T" stands for "Team"! It's time to try something new. It's even easier when working together! In one film, Calimero and his friends look to enter the local kite contest and work hard to follow the kite-building kit. When it breaks, there is some quick-thinking to sort things out in time to finish. In another film, Queen Bee has disappeared and it's up to Maya and friends to set things right. In another film, the Cat chases the Mouse, the Dog chases the Cat, the Humans are squabbling – but they all pull together to get a Giant Carrot out in time to make a tasty meal. There's no "I" in "Team" for this bunch of characters!

Crush | USA ▶ Peter Pix – The Car | Denmark ▶ Toons 'n' Tunes | Italy ▶ Strange Encounters of the Friendly Kind: "The Spiky Ones" | Austria/France ▶ Zebra | Germany ▶ Giant Carrot | Belgium/France ▶ The Troll Trap | Germany ▶ Little Ruddy | Latvia ▶ Calimero: "The Golden Kite" | Italy ▶ Maya the Bee: "Queen for a Day" | France

Themes New neighbors and friends; Teamwork; New adventures; Try new things



GRADE RANGE **PK K 1 2 3 4 5 6 7 8 9 10 +**

## Shapes and Solutions

Instituto Cervantes  
Wednesday, October 29 | 9:45AM. 75 min.



Come along as these characters observe shapes, patterns, and perspective in all things. One little bear should be seeing the fish shapes right in front of his nose! In another short, Zack needs one more dinosaur snapshot for his photo "safari" and looks for just the right one. In the last film, Luna and Clyde love to paint in primary colors – what happens when they mix them? Observation, order, and sequence were never this much fun!

**Zebra** | Germany } **Maple Syrup** | Canada } **Copacao** | Romania } **Where's the Fish?** | Taiwan } **Little Hedgehog** | Belgium/France } **A Tin Can** | Russia } **Giant Carrot** | Belgium/France } **Little Ruddy** | Latvia } **Zack & Quack** | England/Israel } **Earth to Luna!** | Brazil

Themes Order and sequence: shapes; Deduction; Science; Art; Math



GRADE RANGE **PK K 1 2 3 4 5 6 7 8 9 10 +**

## Sizes and Surprises

Facets  
Friday, October 31 | 9:45AM 75 min.



Sizes and Surprises teaches problem solving and managing expectations. Whoa, that sounds hard. On the contrary! With a "try, try again" attitude any puzzle can be solved. In one film, the Elephant longs for the shiny new bike he sees on the billboard but wonders if it is the right fit for him, after he's worked hard and saved up for it. Sizing up the job comes easily to these characters, when they put their minds to it!

**Peter Pix – The Cardboard Box** | Denmark } **Relax** | USA } **The Mobile** | Mexico } **Patchwork Chicken** | Germany } **Little Bird and the Squirrel** | Switzerland } **Carrot Jam** | France } **Crush** | South Africa } **Hidden Talent** | Croatia } **Mademoiselle Zazie: "Weird Weeds"** | France } **Morningbird and Murmelton on Winter Holiday** | Norway } **The Elephant and the Bicycle** | Belgium/France

Themes Problem solving; Managing expectations; Try, try again



GRADE RANGE **PK K 1 2 3 4 5 6 7 8 9 10 +**

## Pim & Pom: The Big Adventure

Dir. Gioia Smid  
Music Box Theatre  
Wednesday, October 29 | 9:45AM.  
Reva and David Logan Center for the Arts  
Thursday, October 30 | 9:45AM. 90 min.

**Netherlands** Screened in English

Two cats Pim and Pom think they're going on a picnic in the forest with their owner's nieces Stacey and Tracey, but when Stacey and Tracey try to "catnap" them, Pim and Pom run away and get helplessly lost on the streets of the big city. At first, they join up with a team of tough alley cats who teach them how to survive on the streets through sharing. However, it soon becomes clear that the alley cats' idea of "sharing" actually means stealing from the fish markets! While Pim wants to fit in, Pom is not so sure. Can Pom convince his friend about making good decisions. Can they both escape Stacey and Tracey before their owner gives up looking for them? Join Pim and Pom on this song-filled big adventure!

Themes Teamwork; Friendship; Making good decisions; Identity; Honesty



GRADE RANGE **PK K 1 2 3 4 5 6 7 8 9 10 +**

## The Rooster of St. Victor

Dir. Pierre Greco

Instituto Cervantes

Monday, October 27 | 9:45AM. 90 min.

Canada Screened in French with English subtitles.



For seven years, the residents of St. Victor have woken up bright and early every morning, thanks to their mayor's raucous rooster always crowing at 4 AM. Once awake, they all go to work. Soon St. Victor is booming and prosperous, a fact the mayor takes great pride in. However, some of the residents eventually grow tired of this routine and decide to send the rooster away to a neighboring town, in exchange for a lucky donkey. With the rooster gone, they begin to enjoy the pleasures of sleeping in, but it's not long before their neglect causes the town to fall apart. Will the people of St. Victor be able to bring back their rooster and find the perfect balance between work and play, before it's too late?

Themes Balance work vs. play; teamwork; compromise; managing expectations



GRADE RANGE **PK K 1 2 3 4 5 6 7 8 9 10 +**

## Love for Learning

Facets

Friday, October 24 | 9:45AM. 90 min.



Animal pals lead the way to observation in this collection of films. The characters and critters in these short films are detectives and use deduction to learn about life cycles, habitats, and characteristics. Ms. Makeba teaches Dimitri, Oko, and the Meerkat about peanuts and how they grow. In another film, we meet some snails ready for their close-ups, how do they get around and live with one another? In another film, what if you were a guest in this house, only with the point-of-view of a mouse? In the last film, a young Jules Verne goes on the Journey to the Center of the Earth in a book-inspired sci-fi adventure. Come along for the science fun with these film pals.

Dimitri: "The Collection of Peanuts" | France/Belgium/Switzerland } Dry as Dust | Belgium } I Know An Animal: "Snail" | Germany } Little Wild Ones – Autumn | Denmark } Round the Universe: "Aquamundis" | Argentina } The Extraordinary Adventures of Jules Verne | Italy

Themes Science; Observation; Deduction; Life cycle; Adventure



GRADE RANGE **PK K 1 2 3 4 5 6 7 8 9 10 +**

## Kind Acts and Friendship Pacts

Facets

Wednesday, October 29 | 9:45AM. 90 min.



Getting to Know You! It only takes a small gesture to make a new friend. Despite being attached to a saucepan, Anatole finds that what makes him different makes him special, after some insight from a new friend. In another film, even if someone is a small, green sprite, it doesn't mean she can't help Mikkamakka and his friends. In another short, Santi, hesitates to play with the new girl Mei but finds an unexpected friend when he gets over his first impression.

Anatole's Little Saucepan | France } In the Round Four Cornered Forest: "Maminti, The Little Green Fairy" | Hungary } Each Kindness | USA } Friends: "Love at the Merry-Go-Round" | Argentina } This is Not My Hat | USA } Little Blue Balloon | Brazil } Vic the Viking: "Resort Island" | France

Themes OK to be different; Unexpected friends; Teamwork





GRADE RANGE **PK K 1 2 3 4 5 6 7 8 9 10 +**

## Halloween: Beastly Buddies

Music Box Theatre  
Friday, October 24 | 9:30AM

Reva and David Logan Center for the Arts  
Friday, October 31 | 9:45AM. 90 min.



The characters in these short films find solutions to problems given in creepy clues. In a short based on the book, *Creepy Carrots*, greedy Jasper the Rabbit can't stop eating the carrots growing in Crackenhopper Field but when the carrots come back to haunt him, what will he do? Then in another short film, Tip and his pal, Jody, wish they could dispatch their pesky tagalong siblings with "shazam" – until they feel remorse when they think they've turned Tippy into a plant! Aliens, magicians, candy, and creepy carrots are in store in this short film program.

**Strange Encounters of the Friendly Kind: "The Spiky Ones"** | Germany } **What If... – Daddy Bat** | Sweden } **Peter Pix – The Egg** | Denmark } **Earmouse & Bottle** | USA } **Peter Pix – The Pillow Fight** | Denmark } **What If... – Flea Circus** | Sweden } **Alien** | Czech Republic } **Creepy Carrots** | USA } **Tip the Mouse: "Shazam"** | Italy/Germany } **The Magic Ferret** | Canada } **Angelo Rules: "The Candy Vault"** | France

Themes Magic; Wizards; Friendship; Problem solving; Spooky fun



GRADE RANGE **PK K 1 2 3 4 5 6 7 8 9 10 +**

## Carrots, Cats, and Conquering Complications

Music Box Theatre  
Wednesday, October 29 | 11:45AM. 90 min.



Solving problems is as easy as putting one foot in front of the other. In one film, when rabbit siblings Marmand and Marmelotte have run out of their tasty treat, they break out of hibernation to the famous Carrot Islands and follow the recipe, of course! For every problem, there's a solution, and the characters in this collection have fun finding them.

**Page from a Notebook** | France } **Morningbird and Marmelton on Winter Holiday** | Norway } **Matt & Gus: "Donut Disturb"** | USA } **Jan & Henry: "The Pirate Party"** | Germany } **Anatole's Little Saucepan** | France } **The School of Fine Arts** | France } **Moritz** | Germany } **Carrot Jam** | Belgium/France } **Vasa** | Latvia } **How Shammies Were Getting Married** | Latvia } **Tip the Mouse: "Telling Tall Tales"** | Italy/Germany } **Gallant Captain** | Australia

Themes Problem solving; Just the right fit; Try, try again; Order and sequence



GRADE RANGE **PK K 1 2 3 4 5 6 7 8 9 10 +**

## Worms

Dir. Paolo Conti  
Reva and David Logan Center for the Arts  
Tuesday, October 28 | 9:45AM. 90 min.

**Brazil** Screened in English

Junior is a young earthworm who just wants to play worm ball with the others. But his mother keeps calling his cell phone to check up on him, a disruption that always ends with him getting teased. When the evil roly poly Bigwig starts to hypnotize the Wormville citizens and turn them into zombies for his bidding, Junior discovers his ringtone holds the secret to breaking the spell. Teaming up with fellow worms Nico and Linda, Junior works to bring down Bigwig and save his town, all while discovering the power of real friendship.

Themes Teamwork; Problem solving; Try, try again



GRADE RANGE PK K 1 2 3 4 5 6 7 8 9 10 +

## Strange Scares, Unlikely Pairs

Instituto Cervantes  
Thursday, October 30 | 9:45AM. 90 min.



Monsters are supposed to be scary, right? Except for the one hiding in eight-year-old Bendik's closet. Purple from head to toe, Bendik's monster is actually quite gentle, and has an incredible singing voice, too! In another film, a military band member should be playing the bugle call, but has his own jazzy tune in mind. In the last film, the unlikely pair of dog and cat comes off the factory conveyor belt with some unexpected differences. Good thing their new owner is a swashbuckler, looking for this peg-legged pair! These kids and creatures find a way to relate to each other and know it's alright to just be themselves.

Zebra | Germany › **Keepin' it Weird with Chuck Dart** | USA › **Silent** | USA › **By Request Pizza** | USA › **Time Off** | France › **The Present** | Germany › **This is the World** | Norway › **Exclamation Mark** | USA › **The Troll Trap** | Germany › **Little Ruddy** | Latvia › **Bendik & the Monster** | Norway › **The Trompetist** | Mexico › **Macropolis** | Northern Ireland

Themes OK to be different; Identity



GRADE RANGE PK K 1 2 3 4 5 6 7 8 9 10 +

## Paula and the Wild Bears

Dir. Mira Klatt, Marcella Mueller, Ben Wolter

Facets / Theater 2  
Friday, October 24 | 10:15AM. 85 min.

Germany Screened in German with English subtitles

When Paula and Vasek, both trained wildlife professionals, take on the role of caring for two adorable orphaned bear cubs, they discover the job might be more complicated than they had imagined. Named Ben and Lilly, the bears soon gain independence and branch out into sticky situations, like breaking into a neighboring beekeeper's hives in search for honey. But in the meantime, Paula and Vasek help the bears eat and stay comfortable outside, learning along the way that working with wild animals can be difficult, but rewarding in the end. Watch the bears grow and explore the world around them in this sweet documentary that encourages wildlife protection and conservation.

Themes Wildlife care; Teamwork; Adorable animals; Responsibility



GRADE RANGE PK K 1 2 3 4 5 6 7 8 9 10 +

## Knack for Knowledge

Facets  
Friday, October 24 | 11:45AM. 90 min.

Have you ever wondered how plastic is made, how much we use, and its effect on the environment? How about what overfishing is doing to the Earth's ecosystem? Discovering the scientific method was never this much fun, especially as Pierre, Elisa, Ana, and Fauna learn from their most creative science team project ever how to use electricity. In another film, a young Jules Verne goes to the Center of the Earth – well, in his book at least! Deductions, clues, and maybe some adventure are all in store for the characters in these short films.

Ain't No Fish | USA › **Nine-and-a-half: "The Sea Without Fish"** | Germany › **Pierre and his Backpack** | Brazil › **The Extraordinary Adventures of Jules Verne** | Italy › **Checker Can: "The Plastic Check"** | Germany

Themes Science; Sustainability; Observation; Deduction; Life cycle; Adventure



GRADE RANGE **PK K 1 2 3 4 5 6 7 8 9 10 +**

## Creative Kids

Facets / Theater 2  
Monday, October 27 | 10:15AM. 75 min.

For those who think making movies is only for grown-ups, come to the CICFF's child-produced short films program and think again! These shorts were all made by children in middle school or younger and showcase a variety of filmmaking techniques, including stop-motion, computer animation, live-action, and more. As these shorts show, it's not hard to start making your own masterpiece today.

**Sleeper** | Croatia » **BeeGame** | Belgium » **Rafailita** | Mexico » **Stork of Modern Time** | Croatia » **Lord of the Guys** | Canada » **Dry as Dust** | Belgium » **Framed** | England » **Musical Journey** | Croatia » **The Skeleton Ghost** | Mexico » **Hairstyle** | Croatia » **Shadows of Senghenydd** | Wales » **Dirty City** | Croatia » **#OurSelfie** | USA » **Red Dragon** | Croatia

Themes Teamwork; Problem solving; Standing up for your friends



GRADE RANGE **PK K 1 2 3 4 5 6 7 8 9 10 +**

## Halloween: Magic & Monsters

Music Box Theatre  
Monday, October 27 | 9:45AM. 90 min.

In one creepy film, after a man builds a seemingly harmless snowman outside his house, he finds that the sinister snowman finds his way indoors, instead! In the last film, plucky Anita must go on a journey to find the Enchanted Fountain that will reunite her family. With the help of a magical owl, Anita learns to set aside her fears and face a witch, thieves, and an evil shepherd in her quest for the truth behind her parents' disappearance. If she learns to face reality instead of choosing the magical "replacement" parents, she will break the enchanted spell.

**Peter Pix – The Tablecloth** | Denmark » **Earmouse & Bottle** | USA » **Settling** | France/England » **Skeleton Ghost** | Mexico » **Peter Pix – The Pillow Fight** | Denmark » **The Magic Ferret** | Canada » **Peter Pix – The Cake** » **The Enchanted Fountain** | Romania

Themes Facing fears; Magic; Spooky fun; Witches; Ghosts



GRADE RANGE **PK K 1 2 3 4 5 6 7 8 9 10 +**

## Fantasma y Fantasías

Instituto Cervantes  
Monday, October 27 | 11:45AM. 90 min.

Join the characters from this collection of short films as they go on journeys, short and long. In one film, Brandon, a boy with Down's syndrome, wants to enroll at school in Kipatla. The school's soccer coach invites him to play for the team in the big summer tournament. Although his teammates are apprehensive at first, they learn to accept one another's differences in order to succeed. In the last film, can those who have passed away talk to the living? In this short, Enrique communicates with his recently deceased father with the help of his friend Calita, a child ghost. The characters in these short films invite you to share their experiences!

**Drawing of Language** | Mexico » **Granddaughter** | Argentina » **Skeleton Ghost** | Mexico » **Earth's Children** | Peru » **Kipatla: "Brandon, One for the Team"** | Mexico » **Absence** | Costa Rica

Themes Discovery; Challenge; Family; Dealing with loss; Acceptance of differences



M

GRADE RANGE PK K 1 2 **3 4 5** 6 7 8 9 10 +

## Differences and Dedication

Instituto Cervantes

Tuesday, October 28 | 9:45AM. 90 min.

The characters in these short films have experiences to learn from and don't let anything get in the way while moving towards their goals. In one film, a granddaughter has a different perspective and sees the world in a whole colorful new way from those around her. In another film, Brandon shows the school that even with Down's syndrome he has the skills on the soccer field and off. In the last film, even though these two friends are different ages, they can still enjoy new experiences together. There is something to learn every single day!

**The Present** | Germany } **One Turtle** | Russia } **A Tin Can** | Russia } **Granddaughter** | Argentina } **Coretta Scott** | USA } **Kipatla: "Brandon, One for the Team"** | Mexico } **Alfie and the Soldier Daddy** | Norway } **The Stowaway** | Switzerland

Themes Conflict resolution; Respect differences; Overcome obstacles; Teamwork



GRADE RANGE PK K 1 2 **3 4 5** 6 7 8 9 10 +

## Channel Changer

Instituto Cervantes

Thursday, October 30 | 11:45AM. 85 min.

Time to engage in different pursuits, like the characters in these short films! In one film, a Mexican boy is immersed in the study of Mexican languages and becomes a passionate expert. In another film, a family with nonstop electronic device diversion unplugs long enough to interact in a common pastime. In the last film, Sid makes a bet: can he live without his tablet or texting for 15 days? Which is the harder challenge, a new cycling contest or looking to get the new smart phone? Tuning in is not an obligation for the characters in these short films.

**Page from a Notebook** | France } **A Tin Can** | Russia } **Mia** | Belgium } **Drawing of Language** | Mexico } **Bitseller** | Spain } **Humanexus** | USA } **Life Calling** | India

Themes Unplug and think differently; Engage in new adventures



GRADE RANGE PK K 1 2 3 **4 5 6** 7 8 9 10 +

## Art and Ambition

Facets

Monday, October 27 | 11:45AM. 90 min.

Everybody has dreams, they are what keep us putting one foot in front of the next. Taking time to learn from setbacks and obstacles and staying true to oneself is part of the process. A trumpet player doesn't let anything come in the way of marching to his own tune – literally! In another film, Bhavini wishes to study traditional dance and looks to find the funds to pay for instruction, and practice for auditions. In the last film, although Bente is encouraged to sing other people's songs in other people's styles, she comes to know her own songs and her own delivery is the better way to go. "Reel reality" is the better reality, after all!

**Tale of a String** | Denmark } **The Trompetist** | Mexico } **The Magic Time** | Norway } **Bhavini – I Just Want to Dance** | India } **Bente's Voice** | Netherlands

Themes Finding one's place in the world; OK to dream big; OK to be different



P V M

## The Tough Guys

Dir. Christian Lo

Music Box Theatre 2

Friday, October 31 | 10:15AM. 90 min.

Norway *Screened in Norwegian with English subtitles.*

Since Modulf's dad died when he was in second grade, 11-year-old Modulf has vowed to be like a superhero and protect the weak, just like his dad taught him. For Modulf, this means allowing himself to be bullied so other kids don't have to suffer the same fate. When new neighbors move in next door, Modulf befriends Lise, a fun, energetic girl who will be in his class. Suddenly she wants to walk with him to school every day! She sees through his hero façade and tries to teach him to stand up for himself, but soon the bullies shift their focus on Lise instead. Will Modulf be able to turn his situation around and fight for the friend he cares about?

GRADE RANGE PK K 1 2 3 **4 5 6** 7 8 9 10 +

Themes Stand up for yourself; Friendship; Bullying is a cycle; OK to be different



M

## New Worlds, New Friends

Reva and David Logan Center for the Arts

Monday, October 27 9:45AM. and

Instituto Cervantes

Friday, October 31 | 9:45AM 90 min.

It only takes one small gesture to break a very big barrier. The characters in these short films understand that an opposite point of view or an outsider's view looking in is often just the right perspective. Shy Ravi is new to school, but Jane's persistence will result in a pen pal relationship for some time to come. In another film, Nicholas and Maria form an unlikely friendship that will last a lifetime. In the last film, Deer and Rabbit co-habitate in a flat world – until curious Deer becomes obsessed with a different dimension altogether! Award-winning films lead the way to opening up new points of view.

Bendik & the Monster | Norway » Ravi & Jane | Australia » Mia | Belgium/France » Junior Eye | USA » Strings | Mexico » Rabbit and Deer | Hungary

GRADE RANGE PK K 1 2 3 **4 5 6** 7 8 9 10 +

Themes Inclusivity; Bringing opposites together; OK to be different



## Miniscule – Valley of the Lost Ants

Dir. Thomas Szabo

Reva and David Logan Center for the Arts

Wednesday, October 29 | 9:45AM. 120 min.

France *Nonverbal: film contains no dialogue.*

In a remote mountain range, two ant colonies struggle for ownership of a box of sugar left behind by picnickers. Stuck in the middle of this fight, a lost little ladybug decides to help his new friends, the black ant colony, bring the sugar cubes back to their hill and defend themselves against the villainous red ants. As their journey progresses, they must also fight off a threatening lizard, menacing flies, a vicious piranha, and more – all while the ladybug discovers how big the world really is and what makes him unique from the other insects that live in it.

GRADE RANGE PK K 1 2 3 **4 5 6 7 8 9 10 +**

Themes Problem solving; Patience and persistence; Bravery



GRADE RANGE **PK K 1 2 3 4 5 6 7 8 9 10 +**

## Class of Fun Goes Camping

Dir. Barbara Bredero

Facets

Wednesday, October 29 | 11:45AM. 90 min.

**Netherlands** Screened in Dutch with English subtitles.

Mr. Casey, a bright-eyed teaching trainee, goes on a camping trip with Ms. Dreus' elementary school class for a week of exciting "fun." It quickly becomes clear that Ms. Dreus' and the children's idea of fun are two entirely different things. When Ms. Dreus hurts her back during a hike, Mr. Casey is left in charge, and by modifying Mrs. Dreus' strict schedule of activities, the real fun can begin. Meanwhile, 10-year-old Toby is deeply affected by the recent loss of his father, leaving only Toby to take care of his grieving mother. With the help of Mr. Casey and the entire Class of Fun, Toby reconnects with his mother, and they all have an unforgettable week camping.

**Themes** Teamwork; Dealing with loss; Communicating feelings



GRADE RANGE **PK K 1 2 3 4 5 6 7 8 9 10 +**

## Mission Sputnik

Dir. Markus Dietrich

Facets

Thursday, October 30 | 9:45AM. 110 min.

**Belgium/Czech Republic/Germany** Screened in German with English subtitles.

Living in a small village in East Germany in 1989, 10-year-old Rike spends her time constructing a satellite with her Uncle Mike and friends Fabian and Jonathan. Their plan is to send the satellite into space and beam messages of peace to the world. But when Uncle Mike moves across the Berlin Wall into West Berlin, Rike and her friends must devise a way to use their space-age technology to bring him home, all without getting stopped by Mauder, the local police officer. For the 25th anniversary of the Fall of the Berlin Wall, join us as Rike follows her adventurous spirit and inadvertently plays a crucial role in one of Germany's most historic days!

**Themes** Adventure; Invention; Friendship; Dare to dream; Problem solving



GRADE RANGE **PK K 1 2 3 4 5 6 7 8 9 10 +**

## A Letter to Momo

Dir. Hiroyuki Okiura

Music Box Theatre

Friday, October 31 | 9:45AM.

Reva and David Logan Center for the Arts

Thursday, October 30 | 11:45AM. 140 min.

**Japan** New! English language version.

After attending her father's funeral, a grieving 13-year-old Momo discovers an unfinished letter in her father's desk with only two words: "Dear Momo..." Wanting desperately to know what her father had planned to write her, Momo tries to search for clues, but first she must deal with the appearance of three meddling goblins, visible only to her, that steal immense amounts of food and cause problems for Momo and her mother. However, she eventually learns that the goblins may have some connection to her father in the afterlife, so when her mother's depression turns into life-threatening illness, Momo enlists the help of these unlikely friends who help her discover just how strong she can be in times of grief.

**Themes** Courage; Communicating grief; Adventure; Discovery; Friendship



## Soccer, Satellites, and Separation

Reva and David Logan Center for the Arts  
Monday, October 27 | 11:45AM. 90 min.

What does it take to complete a group project? Recognizing what each team member brings to the table – or maybe, a satellite! In one film, Tristan’s father plays for the professional soccer club and is hearing impaired. Can he convince the club that the team members can follow his lead on the field? In another film, two adventurers are halted by a gaping gulf separating them from continuing on their path. They discover the job is more difficult than imagined. In the last film, a teacher and his students represent their town at an international engineering convention, taking the lead and impressing not only their fellow classmates, but the entire town with their engagement and vision, as well.

**Hear This!** | Netherlands › Gulf | Canada › Kipatla: “Brandon, One for the Team” | Mexico › UbatubaSat Project: “A Journey of Discovery” | Brazil

GRADE RANGE **PK K 1 2 3 4 5 6 7 8 9 10 +**

Themes Teamwork; All you have to do is ask ; OK to be different



## The Singing Pond

Dir. Indika Ferdinando

Reva and David Logan Center for the Arts  
Tuesday, October 28 | 11:45AM. 130 min.

**Sri Lanka** Screened in Sinhalese with English subtitles.

*The Singing Pond* is an inspiring film about a young Sri Lankan woman, Uma, who is hired as a teacher in a remote village’s primary school. Her fiancé is a revolutionary figure within the major cities, but she believes that ordinary people, through education and organization, hold real power too. With Uma’s help, the children of the school find their voices and learn to break out of their confined lifestyle and embrace change. This beautiful film highlights the importance of education in the children’s lives as they work together to achieve their newfound goal: to see the ocean for the first time.

GRADE RANGE **PK K 1 2 3 4 5 6 7 8 9 10 +**

Themes Persistence; Breaking restrictions; Power of education



## Felix

Dir. Indika Ferdinando

Instituto Cervantes  
Wednesday, October 29 | 11:45AM. 120 min.

**South Africa** Screened in English and Xhosa with English subtitles.

*Felix* is a heartwarming film about a 13-year-old boy who lives in a meager neighborhood in South Africa with his mother and two siblings. Through his hard work, musical talent, and his mother’s connections, Felix wins a scholarship for a private school that is slowly striving to deviate from its elitist reputation. While he is good at school, his mother disapproves of his passion for jazz, which she believes led his father Zweli to his death. The film highlights Felix’s struggle to make his mother to peace with jazz so that he can pursue his passion, while overcoming hurdles through his persistence and patience.

GRADE RANGE **PK K 1 2 3 4 5 6 7 8 9 10 +**

Themes Single parenthood; Expression through music; Overcoming prejudice



M

GRADE RANGE PK K 1 2 3 4 5 **6 7 8** 9 10 +

## Gender Journeys: Girls

Facets / Theater 2  
Tuesday, October 28 | 10:15AM. 90 min.

Identity and one's place at home and in the world are keys to understanding where we come from and where are we bound. The female characters in these short films overcome restrictions that were not of their making, creating new goals and self-images along the way. In one film, Munya is mercilessly teased by the neighborhood toughs. She learns that the first step to getting others' respect is learning to love yourself. In another film, Maria befriends a new classmate with profound disabilities. The last film gives thought-provoking insight into the cultural restrictions of Iranian girls and how they try to overcome norms and patriarchal dominance by providing support for one another. We all can rise to a higher place, if we set higher expectations for one another and ourselves.

I Am As I Am | France » Rabbit and Deer | Hungary » Children of the Holocaust: "Ruth's Story" | England » Munya in Me | Netherlands » Strings | Mexico » Beach Flags | France

Themes Girls' POV; Identity; Body issues; Getting along (bullying by exclusion)



P M

GRADE RANGE PK K 1 2 3 4 5 **6 7 8** 9 10 +

## Boldness Against Bullies



Facets  
Friday, October 31 | 11:45AM. 90 min.

Bullies are often skilled at skirting authority to misbehave with impunity, but their power only lasts as long as no one is willing to stand up to them. In *Eleven*, an unexpected invitation to join the popular girls at her best friend's expense forces Emily to consider who her real friends are. In *The Dam Keeper*, a young pig is the sole defense against a darkness that threatens to swallow his town, but he wonders if the classmates who mistreat him are worth saving. In *Munya in Me*, a girl is used and bullied by her lazy mother and street delinquents, and she learns that to receive respect from others she must stand up for herself.

Appearance and Reality | Hungary » Anti Bullying Bully Gets Bullied | USA » Eleven | New Zealand » No Fish Where to Go | Canada » The Dam Keeper | USA » Munya in Me | Netherlands

Themes Appearances vs. reality; Good choices; Trust; Group dynamics; Role of individual; Strong identity; Don't be a bully bystander



M

GRADE RANGE PK K 1 2 3 4 5 **6 7 8 9** 10 +

## Halloween: Casks and Caskets

Music Box Theatre  
Monday, October 27 | 11:45AM.  
Reva and David Logan Center for the Arts  
Friday, October 31 | 11:45AM. 90 min.

Short films inspired by masters of the macabre await! In one animated short film, Thurber Phillips' fascination with Richard Pickman's ghoulish paintings ultimately leads him down a path he can't reverse. Are Pickman's subjects real or simply a work of his vast imagination? Find out in this thrilling film adapted from the works of H.P. Lovecraft. In another film, in an act of revenge, Montresor lures his insulter, Fortunato, into shadowy catacombs with the promise of the rare drink: Amontillado. When the drink turns out to be a lie, will Fortunato be able to escape the clutches of his deceiver? Based on an Edgar Allen Poe story of the same name, this short film is sure to send chills down your spine.

The Watchmaker | Mexico » Human Race | USA » Pickman's Model | Mexico » The Cask of Amontillado | USA » The Last Supper | Mexico » Absence | Costa Rica » Beasts | Germany

Themes Ghouls; Aliens; Monsters; Dealing with loss; Be true to yourself





M

## Giovanni's Island

Dir. Mizuho Nishikubo

Music Box Theatre

Tuesday, October 28 | 9:45AM. 120 min.

Japan Screened in Japanese and Russian with English subtitles.

Following Japan's surrender at the end of World War II, brothers Junpei and Kanta watch their lives turn upside-down as the Soviet Union occupies their small island of Shikotan. Junpei and Kanta now must work to keep their family together while also struggling to understand a culture they've never seen before. A new friend, Tanya, a Soviet girl their age, helps make the transition smoother. But it's not long before Junpei and Kanta are separated from their father and sent away from their home, left on their own to find the way back. Based on true events, as well as the classic Japanese novel, *Night on the Galactic Railroad*, *Giovanni's Island* is a heartwarming story of the importance of familial bonds and persevering through the greatest of hardships.

GRADE RANGE PK K 1 2 3 4 5 6 7 8 9 10 +

Themes Friendship; Dealing with loss; OK to be different



M

## Secrets of War

Dir. Dennis Bots

Music Box Theatre

Tuesday, October 28 | 11:45AM. 110 min.

Netherlands Screened in Dutch with English subtitles.

During World War II, everyone had to keep secrets to survive, but at what price? Lambert and Tuur, two 12-year-old boys living in a small town in Nazi-occupied Netherlands, share a strong friendship. But even this bond is put at risk with the arrival of a lively young girl named Maartje, carrying with her a heavy secret about her past. As Tuur and Maartje become close, the estranged Lambert grows increasingly jealous and acts irrationally, exposing Maartje's secret with far-reaching consequences that are beyond his understanding.

GRADE RANGE PK K 1 2 3 4 5 6 7 8 9 10 +

Themes Friendship; Bravery; Communication; Father and son relationship



P M

## Faithful Friends or False Friends?

Music Box Theatre

Thursday, October 30 | 9:45AM. 90 min.

Appearances and reality are not easy to sort out with classmates and neighbors, but the characters in these short films make self-discoveries that lead them to good choices. In one film, Emily and Rebecca have strong, goofy bonds, until popular Brooke chooses Rebecca as a target for teasing. When push comes to shove, Emily makes a move ... or lack of one! In another film, a new classmate seems to be a good friend to a little outsider in the community. In the last film, Munya must shop for her mother and is ceaselessly teased by the neighborhood toughs. By listening to her favorite female artist and finding her inner voice, Munya learns the first step to getting others' respect is first learning to respect oneself.

Gulf | Canada » Appearance and Reality | Hungary » The Anti Bullying Bully gets Bullied | USA » Found | USA » Eleven | New Zealand » The Dam Keeper | USA » Munya in Me | Netherlands

GRADE RANGE PK K 1 2 3 4 5 6 7 8 9 10 +

Themes Appearances/reality; Bullying



M V

## Belle and Sebastian

Dir. Nicolas Vanier

Music Box Theatre

Thursday, October 30 | 11:45AM. 120 min.

France Screened in French with English Subtitles.

Adapted from the popular series of novels by French author Cécile Aubry and filmed in the breathtaking, snow-covered Alps, *Belle and Sebastian* is the story of a unique friendship between an orphan and a mountain sheep dog during World War II. 6-year-old Sebastian lives in a small French mountain town with his guardian Cesar, who is determined to hunt down a huge beast he thinks is attacking his sheep. But Sebastian isn't convinced the dog is behind it. Amongst the chaos of the War, Sebastian befriends the dog, which he names Belle, and they work together to help a Jewish refugee family trying to get to Switzerland. This adventure movie will charm audiences young and old and show that courage and loyalty are not a matter of age.

GRADE RANGE PK K 1 2 3 4 5 6 7 8 9 10 +

Themes Friendship; Courage; Adventure; Honesty; Resourcefulness



P M

## Where I Stand

Reva and David Logan Center for the Arts

Wednesday, October 29 | 11:45AM. 90 min.

Where we come from and where we're bound is explored in this collection of short films. In one film, a schoolboy is called on to reveal his career goals and takes more than a moment to consider the options. In another film, Iraqi-born Jamila learns how to adjust to constant changes when her friends must return to their respective home countries. In another, Tashi searches for the meaning of his Tibetan identity while living in India. In the last film, Sharukh is on a path that's not necessarily of his choosing – but makes the smoothest way possible for his single mom and family, now that he's the Man of the House.

Almost | France | To Live | Martinique/Guadeloupe | Dive | France | Jamila – If Only I Could Fly | Denmark | Freedom | India | Sharukh – On the Road to Happiness | Germany

GRADE RANGE PK K 1 2 3 4 5 6 7 8 9 10 +

Themes Personal aspirations; Escapes; Pathways and options



M

## Welcome to Unity

Dir. Katharine Mahalic

Music Box Theatre

Friday, October 24 | 11:30AM. 120 min.

USA Screened in English.

The idea of the American Dream is not exactly living in a tiny rural town, where a phone network is as hard to find as a needle in a haystack, so when seven teenage boys from different countries in Asia and Europe are sent to Unity, Oregon, on a year-long exchange program, their immediate disappointment is obvious. However, as the boys get to know the people of Unity, they realize that not everything can be judged upon a first look and preconceptions are often wrong. They immerse themselves in American culture, attending a small high school of 40 students, playing football, and finding dates for prom. Before long, the mixing of cultures creates a priceless experience for everyone involved.

GRADE RANGE PK K 1 2 3 4 5 6 7 8 9 10 +

Themes Different cultures; Expectations vs. reality; Acceptance; Discovery



P M

## Workplace Woes

Facets / Theater 2  
Friday, October 31 | 10:15AM. 90 min.

Overextended and overscheduled, these teens have a hard time prioritizing. The characters in these films find ways to balance work, community service, family obligations, and schoolwork, too! Youssef runs from his job to helping out at the mosque, to volunteering, to media club, to caring for his brothers... something has to give. His school work is going to have to rise to the top of the To Do list! Then, talented Xioya has a rare gift in the family's psychic business in bustling Taiwan. How does she come to balance work and family, when she longs to be a regular teenage school girl, like everyone else? Setting goals, sticking to self-made promises, good choices, these the options that lie ahead for the characters in these films.

**Mister Mirror Man** | Mexico } **Bath House** | Sweden } **Youssef, Please Say No!** | Netherlands } **Mr. Invisible** | England } **The Busy Young Psychic** | Taiwan

GRADE RANGE **PK K 1 2 3 4 5 6 7 8 9 10 +**

Themes Managing expectations; Priorities – work vs. school vs. family



P M

## Journeys and Judgment Calls

Instituto Cervantes  
Friday, October 31 | 11:45AM. 90 min.

Cross-cultural communication knows no boundaries for the characters in this collection of short films. In one film, Jamey struggles with speech – literally! Stammering and tics are only the start of these issues, until he learns how to manage his situation through exercises and finding sources of strength he didn't know he had. In another film, a plucky young lady fresh in a new country learns to make friends at the local bakery. Only, is it the same person she thinks she greets each day? In another film, young Foad looks to cross the ocean with only resourcefulness and persistence as his tools for the trip. Using their wits and their words will set the characters on the right path.

**Peter Pix: "The Alarm Clock"** | Denmark } **Jamey's Fight** | Netherlands } **Beach Flags** | France } **Lost Senses** | Poland } **Knopka** | Germany } **Speed Dating** | USA } **Foad** | France

GRADE RANGE **PK K 1 2 3 4 5 6 7 8 9 10 +**

Themes Journey; Companionship; Communication



V

## On the Job

Facets  
Thursday, October 30 | 11:45AM. 90 min.

The quirky heroes in this collection of short films have to punch an alternative time clock. In the first film, it's all in a day's work at the local swimming spot, until these stop-motion animals' plans go awry. A middle-aged Viking works as a warrior for hire and is called to fight one more time, despite protest from his daughter, Gunhild. When axe meets sword, will Berserk successfully return in time for dinner? In the last film, Cowboy and Indian, the unruly impulsive plasticine duo, are at it again. In the award-winning *A Town Called Panic*, Horse has his hands full! Or shall we say "hooves"?

**Bath House** | Sweden } **Berserk** | Norway } **The Dam Keeper** | USA } **Mr. Invisible** | England } **A Town Called Panic** | France

GRADE RANGE **PK K 1 2 3 4 5 6 7 8 9 10 +**

Themes Workplace priorities; teamwork; manage expectations; resourcefulness



## The You in Unique

Facets  
Tuesday, October 28 | 11:45AM. 90 min.

Where do we come from and where are we bound? In one film, Angélique identifies with a character in her father’s favorite film, but comes to understand that she can create her own role in life without copying someone else. In a beautifully-animated short, two Persian teens compete in a lifeguard competition, but learn that sacrifices can be made for the greater good of all. We can all lift each other to a higher place, if we set higher expectations for one another, and for ourselves.

**I Am As I Am** | France **›** **I Can’t Wait** | France **›** **Man On the Chair** | South Korea **›** **Angélique’s Day for Night** | France **›** **Load** | Israel **›** **Railway Watchman** | Poland **›** **Beach Flags** | France **›** **Marina’s Ocean** | Brazil

GRADE RANGE **PK K 1 2 3 4 5 6 7 8 9 10 +**

Themes Personal aspirations; Escapes; Pathways and options



## Power and Prejudice

Instituto Cervantes  
Tuesday, October 28 | 11:45AM. 90 min.

Identity and the sense of place: where is home, in the heart or in the mind? In one film, just as Jewish teen Heinz has escaped Nazi Germany, he is interred at a detention center in England for being an “enemy alien”! In another film, four teens from Latin America tell their stories of their journeys to the U.S. and why immigration reform is a pressing issue. The characters in these short films face the challenges of life on their own, sometimes without the help of a parent. Already on their own they show the meaning of true courage.

**Peter Pix – The Cardboard Box** | Denmark **›** **So Many Forests** | France **›** **Children of the Holocaust: “Heinz’s Story”** | England **›** **Bear Story** | Chile **›** **No Fish Where to Go** | Canada **›** **Beach Flags** | France **›** **Paper State: Undocumented, Unafraid, Undeterred** | USA

GRADE RANGE **PK K 1 2 3 4 5 6 7 8 9 10 +**

Themes Political message; Identity; Problem solving

## Extended Festival

We extend the Festival to provide you and your students more choices and opportunities to see the films from this year’s programs. This means more dates to see the award winners, crowd favorites, instant classics, and films you might never have a chance to see again. If the dates listed with a program don’t work for your schedule, contact Field Trip Coordinator Jenny Grist at [fldtrips@facets.org](mailto:fldtrips@facets.org) or 773-281-9075 ext. 3009 and reserve your place during the Extended Festival.



Macropolis

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