

Goals for Learning, Learning Standards and Learning Objectives

The overall goals of the film viewing/ learning experience align with Illinois State Goals for Learning and Illinois Learning Standards (Illinois State Board of Education, Springfield, IL, July 25, 1997.) All Learning Activities in this Guide are specifically designed to help students meet **Goals for Learning in the Fine Arts**, and to achieve related Learning Standards. Because of the range of learners attending the festival, this Guide articulates a median learning standard. Teachers can adapt lessons toward (1) Early Elementary, (2) Late Elementary, or (3) Junior High as is appropriate. **As a result of their participation in the learning activities, students will:**

State Goal 25: Know the Language of the Arts, and will be able to better --

Learning Standard A. Understand the sensory elements, organizational principles, and expressive qualities of film/video, and will:

25.A.1d Visual Arts: Identify the expressive qualities of pictorial representation

25.A.2d Visual Arts: Identify and describe the elements of 2 and 3 dimensional space, composition, and the expressive qualities of symbol and story

25.A.3e Visual Arts: Analyze how the elements and principles can be organized to convey meaning through film/video media;

State Goal 26: Through creating and performing, understand how works of art are produced, and will be able to better --

Learning Standard A. Understand processes, traditional tools and modern technologies used in film/video, and will:

26.A.3e Visual Arts: Describe how the choices of tools/technologies and processes are used to create specific effects in the arts;

Learning Standard B. Apply skills and knowledge necessary to create film/video, and will:

26.B.1d Visual Arts: Demonstrate knowledge and skills to create visual works of art (storyboards) using manipulation, eye-hand coordination, building and imagination

26.B.2d Visual Arts: Demonstrate knowledge and skills to create works of visual art (storyboards) using problem solving, observing, designing, sketching and constructing

26.B.3d Visual Arts: Demonstrate knowledge and skills to create 2 dimensional works and time arts (eg. film, animation, video) that are realistic;

State Goal 27: Understand the role of the arts in civilizations, past and present, and will be able to better --

-- Learning Standard A. Analyze how the arts function in history, society, and everyday life, and will:

27.A.1b Identify how the arts contribute to communication, celebrations, occupations, and recreation

27.A.3a Identify and describe careers and jobs in and among the arts and how they contribute to the world of work

-- Learning Standard B. Understand how the arts shape and reflect history, society, and everyday life, and will:

27.B.1 Know how images, sounds, and movement convey stories about people, places and times

27.B.2 Identify and describe how film/video communicates the similarities and differences among various people, places, and times.

In addition to correlation with Fine Arts Standards, Learning Activities are **interrelated** with learning standards in **Language Arts and Social Studies**. This 2009 media education program focuses on developing the Language Arts skills of critical thinking, speaking, and writing. As well, students acquire specific skills in Media Literacy.

A continuing thrust for the 2009 festival is the “Reel Poetry” component, that aligns with Language Arts objectives. **As a result of their participation in the learning activities, students will:**

State Goal 1: Read with understanding and fluency, and will be able to better –

Learning Standard B. Read and interpret a variety of literary works, and will
1.B.1b Identify genres (forms and purposes) of fiction, nonfiction, poetry and electronic literary forms.

1.B. 1d, 2d, and 3d Read age-appropriate material aloud with fluency and accuracy.

Learning Standard C. Comprehend a broad range of reading materials, and will

1.C. 1e Identify how authors and illustrators express their ideas in text and graphics.

1.C. 2e Explain how authors and illustrators use text and art to express their ideas.

State Goal 2: Read and understand literature representative of various societies, eras, and ideas, and will be able to better –

Learning Standard A. Understand how literary elements and techniques are used to convey meaning, and will

2.A. 1c Describe differences between prose and poetry.

2.A. 3c Identify characteristics and authors of various literary forms (i.e. poetry).

Learning Standard B. Read and interpret a variety of literary works, and will

2.B. 1a Respond to literary materials by connecting them to their own experience and communicate those responses to others.

2.B. 2a Respond to literary material by making inferences, drawing conclusions and comparing it to their own experience, prior knowledge and other texts.