

FACETS

Books Unbound!

Facets Children's Programs presents
3 new film field trips for Grades 1-5

Films Based on Books

***Meet your teaching goals in
Fine Arts and Language Arts!***

Celebrate the love of reading with this rich array of short films based on folktales, books, and poems! Programs are supported by curriculum aligned with Illinois State Board of Education standards and goals. Trained media educators will lead your students in pre- and post-screening discussions. These dynamic programs of films inspired by the written and spoken word will excite your students to discover the transformative power of literature and language.

READ IT, SEE IT

Grades 1-3 (Ages 5-8)

95 minute program includes 20 minutes for media education and discussion

The Owl and the Pussycat (USA)

The Happy Duckling (England)

Stopping by Woods On a Snowy Evening (USA)

The Young Detectives: "World of the Imagination" (Norway)

Max's Words (USA)

The Little Boy and the Beast (Germany)

Hungarian Folk Tales: "The Golden Calf" (Hungary)

The North Star (USA)



John Lithgow enlivens the timeless lyric poem of the Owl and the Pussycat who journey to find happiness. Susan Sarandon makes us feel the crunch of snow as she reads Robert Frost's "Stopping by Woods On a Snowy Evening," and Tim Curry opens up the magic of the night sky as he narrates "The North Star." Meanwhile, pages in Dad's imagination have come to life - and it's up to the Young Detectives to help find the lost writer. Dive into the pages of this collection of storytime favorites!

TALES WITH TAILS

Grades 4-5 (Ages 8-10)

95 minute program includes 20 minutes for media education and discussion



Wallace's Lists (USA)

Tyger (Brazil)

Do Unto Otters (A Book About Manners) (USA)

The Lost Thing (Australia)

The Gruffalo (England)

What can a plucky mouse tell us about bravery? In the 2010 "Best of the Fest" award-winner based on author Julia Donaldson's book *The Gruffalo*, an all-star cast of narrators, including Helena Bonham Carter, John Hurt, Robbie Coltrane, and Tom Wilkinson, brings us the story of a great imposter who is also a great improviser. Plus, the powerful animated film *Tyger* springs to the screen from the favorite William Blake poem. And 2010 short film animation award-winner *The Lost Thing* (book by author Shaun Tan) rounds out the program of creatures great and small with tall tales to tell.

FOLKTALES FROM FAR-AWAY LANDS

Grades 1-3 (Ages 5-8)

95 minute program includes 20 minutes for media education and discussion

Two Princesses (Russian Federation)

The Happy Duckling (England)

The Cunning Tailor and the Young Man (Iran)

Hungarian Folk Tales: "The Wee King" (Hungary)

Polish Fairy Tales: "The Golden Apple Tree" (Poland)

Hajar's Wedding (Iran)

The Mouse with a Mouth (Belgium/France/Hungary)



What do folktales tell us about different traditions? Sisters and best friends team up to achieve their goals in a Russian tale animated with fabric. A friendly creature tries to follow a schoolboy home in an inventive pop-up book come to life. The littlest mouse is the biggest storyteller in the forest. "Happily ever after" can take many forms, so set aside some Once Upon a Time for your students to visit these new and exciting places!

"Book" Now!

Special curriculum sent to teachers in advance.

\$6 per student; chaperones free!

All world-language films have subtitles.

**Subtitles read aloud at all programs for children under age 8.
Refreshment packages available \$3 per person (popcorn/soda)**

Great idea for winter! In-school field trip option

**To book your group, contact Doug Newton at
(773) 281-9075 x 3009 or email fldtrips@facets.org**